





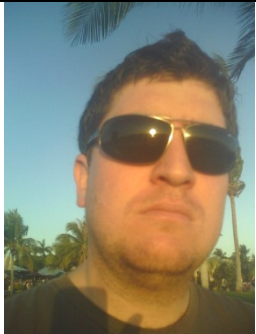

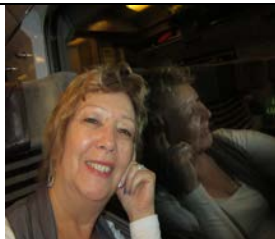


6.a Advisory editorial team/potential contributors to this magazine

Please list the names and affiliations of exhibitors/writers you expect would contribute to, and assist with the magazine with the titles of representative articles they would wish to exhibit:

 <p><i>Irene Brown</i></p>	<p>Irene Brown – Science-Art artist, community educator with her Castle on the Hill Adult Learning Centre Uki NSW - business woman –proprietor of Castle on the Hill B&B/wedding venue and art studio. Registered Nurse specialising in ICU Operating Theaters. Graduate of Robert Kyosaki's Business School for Entrepreneurs and Chris Howard's Entrepreneur Boot camp, community educator with her Castle on the Hill Adult Learning Centre Uki NSW - business woman – Castle on the Hill B&B - irene@castleonhill.com - http://www.castleonhill.com/</p>
 <p><i>Bob Dick</i></p>	<p>Associate Professor Bob Dick is an independent scholar, an occasional academic, and a consultant in the fields of community and organisational change. He uses action research and action learning to help others (and himself) improve their practice.</p> <p>http://uqconnect.net/action_research/arhome.html</p> <p>Independent scholar; bd@bigpond.net.au</p>
 <p><i>Susan Goff</i></p>	<p>Susan Goff is a participatory systems facilitator, co-designing and facilitating participatory forms of inquiry to support social and organisational change to redress significant threats to social and environmental sustainability. Since 1991, Susan has run her own consultancy, specialising in participatory action research, action learning and participatory evaluation in service to sustainability issues such as community safety, family violence prevention, Aboriginal and Torres Strait Islander self-determination, first world poverty, carbon reduction, and sustainability. Being a Social Ecologist (Masters App Sci) Dr Groff uses this framework in her theorising and practice. Working across domains she believes that participatory knowledge and praxis co-production is the principle means by which humanity can fundamentally save itself. See: susan.g@cultureshift.com.au</p> <p>Susan has been a returning Visiting Fellow to the Social and Organisational Learning and Action Research Centre at the University of West England, has just stepped down from four years as President of the Action Learning and Action Research Association, and is currently serving as the Association's Managing Editor. Susan is committed to the two moral obligations of Aboriginal de-colonisation and surviving climate change as fundamental to socio-ecological sustainability in our times. Susan agrees with Lewin's claim, that there is nothing more practical than a good theory. Visit her website: www.cultureshift.com.au</p>
 <p><i>Peter Gray</i></p>	<p>Peter Gray is an independent filmmaker, and an award-winning director of photography, with a career spanning 40+ years with international experience across four continents, Australia, Asia, Europe and the USA. Graduate of the Australian Film and Television School (1975-1977). Has lived and worked in Brisbane and Sydney (Australia), Penang (Malaysia), Berlin (Germany), Amsterdam (The Netherlands), and Seoul and Pusan (Korea). Currently domicile in Los Angeles, California.</p> <p>Archive: http://radicaltimes.info e-mail: snowflaketrails@gmail.com</p> <p>(1). The Battle For Bowen Hills (21 minutes) http://vimeo.com/21222102</p> <p>(2). The Stream (8' 10') http://vimeo.com/20413299</p> <p>(3). 1967 Qld Civil Liberties March (10' 17') http://vimeo.com/petergray/1967-civil-liberties-march</p> <p>Peter is currently acting as the web master.</p>

 <p>Charles Mercieca</p>	<p>President of the <i>International Association of Educators for World Peace</i> an NGO accredited by the UN. mercieca@knology.net</p>
 <p>Iona Miller</p>	<p>Artificer, researcher and Author. USA iona_m@yahoo.com Hypnotherapist, Iona Miller is a researcher, filmmaker, and popular writer in future science, investigative science, intelligence and esoterics. She analyses the collective psyche and cultural effects of geopolitics, religion, science, art and psychology. She fuses wedging and culture jamming into documentary and art films. The ‘spy-whisperer’ has appeared in <i>Nexus</i> and <i>Paranoia</i>, authored several books and international publications. A futurist, analyst, and consultant, specialties of this ‘Meta Hari’ include social engineering, pop culture, pop physics and psychology, media ecology, psi research, esoteric espionage, New Age critique, cults, PSYOPS, mind control countermeasures, creativity, mind-body, well-being, and extraordinary human capacities. In an arena in which it is nearly impossible to unravel ‘the truth,’ rather than being interested in un-provable minutiae or untraceable connections, she analyses general trends visible to all with a startling, unique viewpoint.</p>
 <p>Cameron Neil</p>	<p>Consultant, and co-founder of Brisbane Hot Futures Group cameronneil@iypf.org, organiser and activist with particular focus on youth praxis and fair trade. Entrepreneur and strategist, interested in building (or tweaking) markets, institutions and networks to achieve more good for people and planet.</p>
 <p>Jim Prentice <i>founder & co-curator</i></p>	<p>Dr Jim Prentice ~ co-editor of this eZine, Independent Scholar, sociologist and historian . Community worker in social and political campaigns in the public sphere, Jim has worked in grass roots organizations over most of his adult life. Currently teaching at Griffith University in Australian Identity and Culture and in Post –War social movements, his specialty is public and social life and the many ways people find to exert their needs This is despite a decline in their interactions with formal democratic practices , and their distance from the cultural norms of politics and from its interest-narrowed outputs. His work is published in <i>Queensland Review</i> and he has given several conference papers and many talks to conferences celebrating and understanding resistive practices. jimprentice@optusnet.com.au</p>
 <p>Annie Richards</p>	<p>Anne Richards is an Adjunct Research Fellow with Griffith University. My work covers a wide range of writing and research interests including Contemporary Publishing, History of Newspapers, Communication, Journalism, News and Politics, Australian Literature, Cultural Studies and Cultural Policy. I am passionate about creative thinking and the world of ideas and practical ways of helping the world. She is committed to lifelong learning, hopefully never to retire – dreary thought. The best is around that corner which then always leads to another corner. anne.richards@griffith.edu.au</p>

 <p><i>Daryl Taylor</i></p>	<p>With more than 20 years working in community and organisational development roles, integrale evolution founder, Daryl Taylor, has had significant ‘whole systems’ coherent partnerships facilitation and complex project leadership experience. Daryl’s participatory planning, anticipatory action research, and organisational and community development work has been formally acknowledged with seven state and national innovation and best practice awards and commendations. His practice features prominently in VicHealth’s Local Government Good Practice Resource ‘Leading the Way’ taylor.daryl@yahoo.com.au</p>
 <p><i>Paul Wildman</i> <i>founder & co-curator</i> <i>because learning can be fun</i></p>	<p>Dr Paul Wildman has a long background in praxis and futures so CRAFT is a ‘natural’. He has published over a hundred books, CD’s and articles on Futures and in particular a form of practical futuring he calls Futuring or CRAFT arenas inc. building his boat (as assistant) as proof positive of the lived life of an artificer. As an academic he developed the worlds first online Masters speciality in Futures Studies. Further he concretises this Futuring even further in to the Artificer or more commonly known as ‘Australaian Bush Mechanic’. This has been carried through into his business, which he runs with his wife, in the ‘Kids in Active Learning’ play based program. Independent pracademic paul@kalgrove.com Kids and Adults Learning http://www.kal.net.au/</p>
 <p>David Wyatt</p>	<p>Dr. David Wyatt ~ Adjunct Professor in BioBusiness Faculty of Science, Queensland University of Technology. Email: novogenesis@bigpond.com</p>

5 About the initiating editors

Paul Henry Wildman



Present position

(Pracademic or ~~research~~):

Institution: The Kalgrove Institute also trading as Prosperity Press

Department: Bush Mechanics Guild of Australia <http://thebushy.wordpress.com/>

Title: Fellow

(Industry): Education and Learning

Professional qualifications:

- Cert VI in Workplace Training and Assessment May 2001
- Doctorate on using action learning to facilitate community futures through employment generation and experiential learning (1997) Southern Cross University and International Management Centres (IMC), Brisbane
- Master of Social Welfare Administration and Planning (1985), University of Queensland on the social impact and community development implications of resource development (coal mine) on a rural area
- B. Economics (Hons). (1975), University of Queensland on the link between regional economic development and telecommunications

Membership of professional bodies:

- Childcare Queensland
- Millennium Project Node Committee
- Bush Mechanics Guild of Australia
- Kids & Adults Learning (KAL) Director

Magazine Involvement

Please list any magazines which you currently edit:

Action Research Case Studies inc. Newsletter (Published jointly by ALARPM (Action Learning, Action Research and Process Management Association) Interchange Publications (Aust.) and Prosperity Press (Aust.). I am the principal of Prosperity Press.

Please list any **magazine/magazines on whose Editorial Advisory Boards you have served:**

I have edited/critiqued several book chapters, articles in association with the Magazines: Magazine of Futures Studies and the Australian Magazine of Social Issues.

Action Research Case Studies (Monograph Series) - ongoing

Publications: Several CD-Roms, and 60 Books/Chapters/Conference Workshops and Proceedings — please see Appendix A in this regard.

Publishing Experience: I have operated a small niche market mail order publishing business, Prosperity Press, for five years. Prosperity Press specialises in Experiential Learning and Animation and Economic Development. Several titles are listed in Appendix A.

Web Experience: I have gained substantial experience in this area through designing, mounting, operating and housekeeping several web sites, compiling four CD-Rom's, and lecturing on the web at Masters Level. A key area of expertise (both message and medium) draws from my involvement in the design, mounting and delivery of the SCU Masters Unit ED730 Futures Studies: Methods, Issues and Visions (1996-7). The first completely web mounted Masters unit to be offered by Southern Cross University. The overall program

involved a hyper-archiving bulletin board, Public access Futures Forum with hyperlinks to Futures sites around the world and password protected interactive web courseware for ED730 itself.

Contact point (including phone/fax if possible):

Paul Wildman paul@kalgrove.com <http://www.kal.net.au/portal/>

Ph/Fax/Msg + 61 7 32667570 Mob 0412027818

PO 73 Northgate 4013 Brisbane Australia.

James Barnard Prentice



Present positions: On line Facilitator, Humanities Griffith University. Aged Carer.

Professional qualifications: PhD, Certificate 111 Aged Care, Naturopath and Acupuncturist (ANTA)

Publications:

Remembering the Brisbane Protests, 1965-72: The Civil Liberties Movement , *Queensland Review* Vol 14, No 1, 2007 pp.25-38

Web Experience: 15 years of teaching in contemporary tertiary education service delivery and now with OUA.

Contact point (including phone/fax):

Ph/Fax 07 38160416 jimprentice@optusnet.com.au

Wildman, P. and Prentice, J. (2011). New Magazine Proposal: CRAFT – Community Renewal: Artificing Futures Transitions. Brisbane, The Kalgrove Institute: 30pgs.

~ The Kalgrove Institute and Kids and Adults Learning present~

~~ a new eZine Proposal ~~

Editorial Board extract – contents only full copy available on request

eZine title:

Primary meaning

CRAFT - Community Renewal: Artificing Futures Transitions

Secondary meaning:

CRAFT - could mean **Critical Futures Practice**

eZine website:

Primary meaning as per above - crafters circle (to include Learning Circles)

<http://crafters-circle.com/> BETA only launch date late 2011

eZine ISBN: 978-1-875603-17-6. Registered 10-09-2011

Theme: Theme: This e-zine/e-magazine seeks to link the humanities and social sciences through ‘hands on’ projects and learning that listen to and act with the silenced voices and invisible practices in our culture so that we can demonstrate today a better tomorrow is possible for our children and our planet.

Originators:

Paul Wildman

paul@kalgrove.com

Mob. 0412027818

PO 73 Northgate 4013

Jim Prentice

jimprentice@optusnet.com.au

Mob. 0422086476

07 38160416

Brisbane Australia. **FINAL** V10 comm. 10-09-2011; original 01-2002. Word count: 15000 - 40pgs

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